



THEATER/RADIO/ARTS/ENTERTAINMENT

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Media Contact: Samantha Chanse
415.704.3177
samantha@playground-sf.org
www.playground-sf.org

TREVOR ALLEN'S *THE MISTAKEN VARIATIONS* LIVE ON KQED

PLAYGROUND ANNOUNCES RELEASE OF 9TH PODCAST

SAN FRANCISCO, (January 16, 2009) - **PlayGround**, the incubator for the next generation of Bay Area Playwrights, and **KQED** announce the release of *The Mistaken Variations* as its 9th podcast on KQED's Writers' Block series.

PlayGround presents Molly Noble, Julia McNeal, Eric Fraisher Hayes and Mick Mize in Trevor Allen's short play, *The Mistaken Variations*, directed by PlayGround artistic director Jim Kleinmann and featuring Philip Glass's String Quartet No. 5 performed by Kronos Quartet. Originally premiered in the 1999 Best of PlayGround Festival, *The Mistaken Variations* was later adapted into a larger play, *Chain Reactions*, which won the Best of the SF Fringe Festival in 2000. Of this fugue-like work for four voices, *The San Francisco Chronicle* wrote: "*The Mistaken Variations* turns the disparate imagery of stoplights, a bachelor's fishbowl, a coma and pregnancy into a ravishing meditation on life's patterns and uncertainties." *The Mistaken Variations* premiered at the 3rd Annual Best of PlayGround Festival in San Francisco on June 17, 1999.

Past PlayGround podcasts on The Writers' Block have included: *Sever* by Aaron Loeb (Apr-06); *Honey, I'm Home* by Geetha Reddy (Mar-07); *The Beginning* by Tom Swift (Jul-07); *Ondine* by Garret Jon Groenveld (Sep-07); *Sewermonster Diaries* by Brady Lea (Jan-08); *Missive* by Garret Jon Groenveld (Mar-08); *Reunion* by Kenn Rabin (Apr-08); and, most recently, *Investing* by Evelyn Jean Pine (Oct-08).

Link to Writers' Block:

<http://www.kqed.org/arts/programs/writersblock/index.jsp>

Permanent link to *The Mistaken Variations* on Writers' Block:

<http://www.kqed.org/arts/programs/writersblock/episode.jsp?essid=23872>

Now in its 15th season, PlayGround has become a leader in developing remarkable new work for theater from Bay Area writers. PlayGround alumni have gone on to win both local and national honors for their short and full-length work, including recognition at the Humana Festival, Sundance Festival, Kennedy Center, and the Bay Area Playwrights Festival.

More information:

Jim Kleinmann, Artistic Director
415.704.3177 | jim@playground-sf.org | www.playground-sf.org

ABOUT KQED'S WRITERS' BLOCK:

The Writers' Block is a weekly reading series featuring stories, essays and poetry by all kinds of writers -- from accomplished beginners to established authors. The program includes all genres, fiction and non-fiction, poetry and a regular series of short plays produced in association with PlayGround.

<http://www.kqed.org/arts/programs/writersblock>

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ABOUT PLAYGROUND:

The mission of PlayGround is to support the development of significant new local voices for the theatre. More than just a play development program, PlayGround focuses on the creation of a true theatre community by nurturing the collaborative process between first-time or early development playwrights, and established professional actors and directors. With a particular focus on the ten-minute form, PlayGround creates a microcosm of the greater theatre scene, allowing for experimentation and risk-taking as well as the honing of style and technique. More information at www.playground-sf.org.

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